

Au Topsis Pohl Program

2020-01-02 – 2020-10-24

Thursday – Saturday 2. – 4. January. 2020

Three nights of Tristan Honsinger and his music.

Hook, Line and Sinker

Every night the quartet Hook, Line and Sinker will share the stage with guests.

Axel Dörner / trumpet Tobias Delius / saxophone Antonio Borghini / double bass Tristan Honsinger / cello

Tuesday & Wednesday 7-8 January 2020

A new quartet put together by Anil Eraslan.

Sylvain Kassap, clarinet

Michael Griener, drums

Antonio Borghini, bass

Anil Eraslan, cello

Thursday 9 January 2020

Conny Bauer – trombone

Matthias Bauer – bass

Dag Magnus Narvesen – drums

Friday 10 January 2020

Simon Sieger – piano

Joel Grip – bass

Michael Griener – drums

Plays Ellington/Blanton

Saturday January 11, 2020

BLYTHILL

Pierre Borel – sax

Simon Sieger – piano, tuba

Joel Grip – cello

Michael Griener – drums

plays Arthur Blythe & Julius Hemphill

Monday January 13, 2020

Jasper Stradhouders – guitar

Luca Marini – drums

Dirar Kalash – saxophone

Tristan Honsinger – cello

Tuesday – Saturday 14-18 January 2020

Klub Demboh plays Sun Ra

Five nights of original audio visual polyphony

Simon Sieger, tuba, piano

Tristan Honsinger, cello

Joel Grip, double bass

Michael Griener, drums

Antonio Borghini, double bass

Mia Dyberg, saxophone

Pierre Borel, saxophone

Carina Khorkhordina, trumpet

Frauke Nowak, voice, movements

Korhan Erel, electronics (only on 16th and 17th)

Marie Takahashi, viola (not on 15th)

Axel Dörner – trumpet (two nights only)

Sasha Markvart – polyvox (only on 15th)

Franziska Hoffmann – violin (only on 15th)

The Berliner collective Klub Demboh goes in the galaxies of history and celebrates the music of pilot composer and improviser Sun Ra. Under the expert supervision of Simon Sieger [FR].

Tuesday – Saturday 21-25 January 2020

Eponj

Five nights of strings

Anil Eraslan, cello

Antonio Borghini, double bass

Marie Takahashi, viola

A new string trio of exaggerated silent bars, acoustic noise elements, minimalistic structures, new music influences, energetic groovy songs and more.

Monday 27 January 2020

Reanimation Orchestra

ELO MASING, violin

GUILHERME RODRIGUES, cello

MARIE TAKAHASHI, viola

CAROLINE CECILIA TALLONE, hurdy gurdy

INGÓLFUR VILHJÁLMSSON, contrabass clarinet

JD ZAZIE, field recordings

AME ZEK, prepared guitar

An international open-structured multidisciplinary group of musicians united by their desire to blur the boundaries between the roles of composer, interpreter and improviser.

Tuesday – Saturday 28.1 – 1.2 2020

Marthe Lea Band

Norwegian week at Topsis!

Marthe Lea – Saksofon

Andreas Røysum – Klarinett

Hans Kjørstad – Fiolin

Egil Kalman – Bass

Anton Jonsson – Trommer

with guests:

Axel Dörner – trumpet (31.1)

Tristan Honsinger – cello (30.1)

Michael Griener – drums (1.2)

A Norwegian joyous quintet playing intense improvisations drawing inspiration from traditional folk musics.

Tuesday – Saturday 4 – 8 February 2020

Emilio Gordoa is back! After one year as artist in residence in Moers he will curate 5 concerts presenting some of his projects and new ideas.

+ Exhibition of Lena Czerniawska!

Day1

February 4th

Emilio Gordoa – vibraphone solo

Mazen Kerbaj – trumpet

Mike Majkowski – double bass

Emilio Gordoa – vibraphone

Andrew Lafkas – double bass

Ignaz Schick – turntable

Carl Ludwig Hübsch – tuba

Emilio Gordoa – bass drum & perc.

Day2

February 5th

Michael Thieke – clarinet

Emilio Gordoa – snare drum, feedbacks

Lena Czerniawska – live drawings

Felipe Araya – cajón

Eric Bauer – electronics

Emilio Gordoa – snare drum

Carina Khorkhordina – trumpet

Day3

February 6th

Emilio Gordoa – bass drum, electronics

Kamil Korolczuck – modular synthesizer

Sunk Pöschl – drums

Axel Dörner – trumpet

Emilio Gordoa – vibraphone

Day4

February 7th

Emilio Gordoa – vibraphone

Dag Magnus Narvesen – drums

Andrea Parkins – accordion, electronics

Emilio Gordoa – vibraphone

Biliana Voutchkova – violin

Day5

February 8th

Joke Lanz – turntable

Steve Heather – drums

Emilio Gordoa – vibraphone

Nicola Hein – guitar

Emilio Gordoa – vibraphone

Tuesday February 11 2020

Chaise & Chaiselongue

Tristan Honsinger – cello

Joel Grip – bass

End of Tour!

AND, Exhibition opening (19:00): Jörg Hasheider, Ancestry, Wall installation, mixed media, 50 pieces

Wednesday February 12 2020

Marcello Busato – drums

Andrew Lafkas – double bass

Markus Krispel – saxophone

Ido Bukelman – solo guitar and bowed banjo

Thursday – Saturday February 13-15 2020

curated by Michael Griener

Thursday, 13. Februar 2020

Richard Koch – trp

Fabiana Striffler – violin

Declan Forde – p

Jan Roder – b

Michael Griener – dr

Friday, 14. Februar 2020

Fink-Werkeverzeichnis

Johannes Fink – cello

Rudi Mahall – bcl, cl

Jan Roder – b

Michael Griener – dr

Saturday, 15. Februar 2020

Rudi Mahall – bcl, cl

Alex v. Schlippenbach – b

Antonio Borghini – b

Michael Griener – dr

Tuesday – Saturday, February 18 – 22 2020

Multi instrumentalist and composer Frank Gratkowski (saxophones, flutes) will present five nights with some of his projects and ad hoc encounters.

Frank Gratkowski – alto sax, soprano sax, bass clarinet, contrabass clarinet, Bb clarinet, flute and bass
flute

Tuesday 18.2.

1. Set: trio with

Miako Klein – contrabass recorder

Mazen Kerbaj – trumpet

2. Set: Duo with

Ignatz Schick – turntables

Wednesday 19.2.

1. Set: »The Sopraninos« Duo with

Harri Sjöström – soprano sax

2. Set: Quartet with

Tobias Delius – tenor sax and clarinet

Reza Askari – bass

Steve Heather – drums

Thursday 20.2.

1. Set: »Instant Songs« Duo with

Sebi Tramontana- trombone

2. Set: Trio with

Tobias Delius – tenor sax, clarinet

Achim Kaufmann – piano

Matthias Bauer – Bass

Friday 21.2.

1. Set. Trio with

Andrea Parkins – electronics

Axel Dörner – trumpet

2. Set. Trio with

Kalle Kalima – guitar

Oliver Potratz – bass

Christian Marien – drums

Saturday 22.2.

1. Set Trio with

Richard Scott – analog electronics

Michael Vorfeld – percussion

2. Set. Quartet with

Sebi Tramontana – trombone

Achim Kaufmann – piano

Steve Heather – drums

Tuesday – Saturday, February 25 – 29 2020

Great american saxophone player Michael Moore is the curator of this week. A rare chance to listen to him meeting and playing with the Berlin scene.

25.2.

Michael Moore – alto sax, clarinet

Achim Kaufmann – piano

Greg Cohen – bass

Moritz Baumgärtner – drums

26.2

Michael Moore – alto sax, clarinet

Frank Gratkowski – reeds, flutes

Matthias Müller -trombone

Uli Kempendorff – tenor sax

Christian Ferlino – sax (2nd set)

Tobias Delius – tenor sax (2nd set)

27.2

Michael Moore – alto sax, clarinet

Tobias Delius – tenor sax, clarinet

Chino Shuichi – piano

Willi Kellers – drums

28.2

Michael Moore – alto sax, clarinet
Andrea Parkins – electronics, accordeon
Marie Takahashi – viola
Steve Heather – drums

29.2

Michael Moore – alto sax, clarinet
Achim Kaufmann – piano
Antonio Borghini -bass
Christian Lillinger – drums

Tuesday – Saturday, March 3-7 2020 and Tuesday – Saturday, March 10-14 2020

MARSMUSIK KneipenOper

mit:

Antonio Borghini, Joel Grip, Franziska Hoffmann, Marie Takahashi, Prune Bécheau, Simon Sieger and guests.

POST CORONA PROGRAM

Friday June 5th – first concert on stage!

SAWT OUT

Burkhard Beins – percussion
Mazen Kerbaj – trumpet
Michael Vorfeld – percussion

Friday June 12th – Pohlonaise 17:00 – 23:00 (concert start at 20:00)

Marina Cyrino [flutes]
Matthias Koole [el. guitar]

Friday June 19th

DLW

Christopher Dell – vibraphone
Jonas Westergaard – bass
Christian Lillinger – drums

Friday June 26th – Pohlonaise and demonstration to make Pohlstrasse a “spielstrasse”

The Real Hook
Henrik Walsdorff – sax
Antonio Borghini – bass
Jan Leipnitz – drums

Friday July 3rd

Ute Wassermann – voice
Joke Lanz – turntables

Wednesday – Friday July 8th, 9th and 10th

Simon Sieger – piano
Joel Grip – bass
Michael Griener – drums (not on 9th)

July 31

Mullet

Toby Delius
Charly Birkenhauer
Steve Heather

August 1

Christian Lillinger
Toby Delius

5-8 of August
Gnawa Nights curated by Rachid Lamouri

Wednesday 5th

Yassin Charbatli – guembri, gesang
Mehdi Madhouni – percussion, gesang
Shingo Ali Masuda – kanoun
Ayoub Benabou – karkabou, gesang
Rachid Lamouri – karkabou, gesang

Thursday 6th

Yassin Charbatli – guembri, gesang
Reda El Foundok – karkabou, gesang
Ayoub Benabou – karkabou, gesang
Rachid Lamouri – karkabou, gesang

Friday 7th

Yassin Charbatli – guembri, gesang
Reda El Foundok – karkabou, gesang
Ayoub Benabou – karkabou, gesang
Rachid Lamouri – karkabou, gesang

Saturday 8th

GNAWA JAZZ

Rachid Lamouri – guembri
Haroaki Otaki – posaune
Joel Grip – bass
+ guests

12-15 of August

Topsi Unter Haltung

Antonio Borghini (not on 12th), Franziska Hoffmann, Joel Grip, Marie Takahashi, Kalle Mews (only on 12th), Hiroki Mano (only on 13th), Izumi Ose (only on 14th)

Wed. 19.8

DER LANGE SCHATTEN

Michael Thieke – clarinet
Håvard Wiik – piano
Antonio Borghini – bass

Thu. 20.8

SCHATTEN SPIEGEL #1

DER LANGE SCHATTEN + Emilio Gordoa – vibes

Fri. 21.8

SCHATTEN SPIEGEL #2

DER LANGE SCHATTEN + Jonas Westergaard – bass

Sat. 22.8

SCHATTEN SPIEGEL #3

DER LANGE SCHATTEN + Toby Delius – tenor sax, clarinet

26-29.8.2020

Curated by Axel Dörner

26. August

IMD

Sukandar Kartadinata – guitar, electronics
Axel Dörner – trumpet, electronics

27. August

Tony Buck – drums
Axel Dörner – trumpet, electronics

28. August

Die Enttäuschung

Rudi Mahall – clarinet, bassclarinet
Axel Dörner – trumpet
Jan Roder – bass
Michael Griener – drums
29. August
Die Enttäuschung
Rudi Mahall – clarinet, bassclarinet
Axel Dörner – trumpet
Michael Griener – drums

2-5 of September
curated by Kaja Draksler
02. September
Punkt.Vrt.Plastik
Kaja Draksler – piano
Petter Eldh – bass
Christian Lillinger – drums

03. September
Elias Stemeseder – Synthesizer
Kaja Draksler – piano
Christian Lillinger – drums
Ignaz Schick- turntables
04. September
Axel Dörner – trumpet
Kaja Draksler – piano
Antonio Borghini – bass
05. September
Marcin Masecki – piano
Kaja Draksler – piano

9 of September
Eldar Tsalikov – saxophon, clarinet
Rudi Mahall – clarinets
Joel Grip – double bass
Michael Griener – percussion

10 of September
Erinnerung an Litfaß
Niklas Fite – guitar
Joel Grip – double bass
Sven-Åke Johansson – drums

11 of September
Jasper Stadhouders – guitar
Liz Albee – trumpet
Samuel Hall – drums
Klaus Küvers – double bass
Markus Krispel – Alto Saxophone

12 of September
Jasper Stadhouders – guitar
Luca Marini – drums
Markus Krispel – Alto Saxophone
Xavier Lopez – electronics & piano
Hilary Jeffrey – Tuba & Trombone

16 of September
Raed Yassin – electronics
Ute Wassermann – voice

17 of September
Gustavo Obligado – alto sax
Sofia Salvo – baritone sax
Christian Kühn – guitar, viola
Kido Gohn – cello

18-19 September
Gnawa nights
Rabii Harnoun (Guembri, Gesang)
Houcine Anjjar (Karkabou Gesang)
Rachid Lamouri (Karkabou Gesang)
Mehdi Madhouni (Karkabou Gesang)
Abdechafi Sobaire (Karkabou Gesang)
in collaboration with Gnawa Deutschland e.V.

23-26 of September
curated by Berlin label "Trouble in the east"
23.9. mittwoch
CAVENATI/DÖRNER/GSCHLÖSSL/SUNDLAND/SCHRÖTELER
Alberto Cavenati – guit
Axel Dörner – tp
Gerhard Gschlöbl – tb
Dan Peter Sundland – ebass
Daniel Schröteler – dr
24.9. donnerstag
MADNESS & ARROGANCE in CZECHIA
Gerhard Gschlöbl – tb
Marc Schmolling – piano
Jan Roder – bass
Martial Frenzel – dr
25.9. freitag
OZONE
Alberto Cavenati – guit
Ben Lehmann – bass
Jan Leipnitz – dr
26.9. samstag
EIN GSCHLÖBL PÖSCHL MIT CAVENATI
Gerhard Gschlöbl – tb, sousa
Alberto Cavenati – guit
Sunk Pöschl – dr

EXTRA TUESDAY CONCERT:
29 September
Michael Zerang
Velvet Bell
Solo percussion

30 September
Eric Bauer – electronics
Carina Khorkhordina – trumpet
Axel Dörner – trumpet

1 October
Siri Salminen – movements
Sofia Salvo – baritone sax

2 October
1. Set
Rieko Okuda – Viola & Piano
Antti Virtaranta – Double Bass

Emilio Gordoa – Percussion

2. Set

Etz γλ

Ido Bukelman – Banjo, E – guitar, Vocals

Aziz Lewandowski – Cello, Vocals

Borys Slowikowski – Percussion, Vocals

3 October

1. Set

Markus Krispel – Bass Saxophone Solo

2. Set

Etz γλ

Ido Bukelman – Banjo, E – guitar, Vocals

Aziz Lewandowski – Cello, Vocals

Borys Slowikowski – Percussion, Vocals

7 October

curated by Declan Forde

Toby Delius – sax, clarinet

Declan Forde – piano

Greg Cohen – bass

Jordan Dinsdale – drums

8 October

curated by James Banner

Elias Stemeseder – Piano

James Banner – Bass

Nick Dunston – Bass

Fermín Merlo – Drums

9 October

Simon Sieger – piano

Joel Grip – double bass

Michael Griener – drums

10 October

Tribute to Sheep

Prune Bécheau – violin

Joel Grip – double bass

14 October

Oguz Büyükberber, clarinet

Meinrad Kneer doublebass

Yorgos Dimitriadis drums & electronics

15-16 October

curated by Yorgos Dimitriadis

15 October

duo Yorgos Dimitriadis (drums) & Achim Kaufmann (piano) invites Michael Thieke (clarinet)

16 October

duo Yorgos Dimitriadis (drums) & Achim Kaufmann (piano) invites Andrea Parkins (electronics)

17 October

duo Yorgos Dimitriadis (drums) & Achim Kaufmann (piano) invites Miles Perkin (double bass)

21-24 October

curated by Matthias Müller

21 October

Matthias Müller – trombone

Marie Takahashi – viola

Burkhard Beins – drums

22 October

„The Monophonic Havel“

Axel Dörner – trumpet

Matthias Müller – trombone

Roy Carroll – electronics

23 October

Matthias Müller – trombone

Rieko Okuda – piano

Sam Hall – drums

24 October

Matthias Müller – trombone

Emilio Gordoa – vibraphone

Jasper Stadhouders – electric guitar